**What to study for Drama**

**Paper 1: AS91215 Discuss a drama or theatre form or period with reference to a text.**

Based on the theatre forms that we have studied in class, make sure that you know the features of the form and what effects this has for an audience.

The possible theatre forms and some notes on each are:

ELIZABETHAN

* Plays by William Shakepeare (the piece that you learned)
* The themes and main ideas in the particular play that you studied (Merchant of Venice, King Lear, Macbeth, Hamlet, Much Ado about Nothing)
* What would the staging have looked like?
* What music, props, costumes, sets were used?
* Is there any importance to the way that the play was structured?

EPIC (or BRECHTIAN)  
Quotes or specific examples from “Fear and Misery of the Third Reich” would be useful.

* Breaking the fourth wall
* Episodic structure
* The audience doing a ‘double take’ eg speaking stage directions
* Use of music
* Actors changing costume/character on stage
* Sets being changed in view of the audience

**Paper 2: AS91219 Discuss elements, techniques, conventions and technologies within live performance.**

From being a member of the audience, dissect a theatre performance, commenting on how the Drama Elements, Techniques, conventions and technologies were used.

ELEMENTS: Rufus Threw Peanuts At Suzy For Marrying Toby.

* Role
* Time
* Place
* Action
* Symbol
* Focus
* Mood
* Tension

TECHNIQUES: Very Bad Monkeys Sneeze

* Voice
* Body
* Movement
* Space

CONVENTIONS: A bit trickier (remember Drama is like a birthday cake. If that analogy is true, then the conventions are the bits that make the cake interesting for an audience)

* Flashback
* Freezeframe
* Narration
* Spoken thoughts
* Telephone conversations
* Letter writing/diary entries

TECHNOLOGIES: Simply that – technology

Projections, props, lighting, sound FX