

Level 1 Drama External Exam Revision

Study Notes: **Well Hung** (Auckland Theatre Company)

| Element/Technique/Convention | Example where it was used | Effect/Reason for use |
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| Place (element) through Props and set (technologies) | This was made obvious by the props and set that were assembled. For example, the telephone on the desk and the police coat of arms in the slightly visible hallway showed it was police related and not a time that we are as familiar with. | The place was obviously a police station in New Zealand in the 1970s. The props that were used, |
| Voice (technique) | The actor playing the character of Wally slowed the pace of his speech and had his voice projected a laboured tone. | This showed that Wally was a simple, country character when compared to the fast paced delivery of the city detective, Jasper. |
| Movement (technique) | When the character Adam had an injured leg and forced himself to attempt to escape without the use of his crutches. He physically kept both of his knees locked to show how Adam was physically different to the other characters. | Demonstrated the fast pace of a farce. Particularly in the physical nature of his journey from one side of the stage to another. |
| Costume (theatre technology) | Constable Trev wore his sunglasses and uniform as a 'typical' policeman with the exception of his footwear. As the play opened, his jandals showed us that he was in a relaxed atmosphere and that, perhaps, things were not as they first appeared. | The aviator sunglasses, police uniform (blues) with Trev's jandals reinforced the casual feeling of this police station. He would not have been able to wear these in a city station. |
| Role (element) | Detective Jasper Sharp, played by Carl Bland is the most eccentric in the play. | Because the play is a farce, Jasper's somewhat fantastical dialogue and absurd attitude to others keeps the play moving at pace. This role is the catalyst for all of the other action. |
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