

Level 1 Drama External Exam Revision

Study Notes: **Othello** (Peach Theatre Company)

Element/Technique/Convention	Example where it was used	Effect/Reason for use
Place (element)	As soon as the lights came up, George Henare's character in the first scene of the first act, projected his voice to yell "Venice".	Although there was nothing in the staging to represent the setting, one voice gave the audience no doubt as to the place.
Voice (technique)	The line "I hate the moor" was delivered with a pause between each word to add emphasis. Matt Minto (the actor) slowed the pace of his voice and lowered the tone so that the pitch was evenly modulated, menacing and sounded as if each word was being spat out ie as if Iago would spit on his enemy.	The actor playing Iago had to make it very clear why he was plotting to ruin Othello's life. He did so to show his motivation to destroy the moor.
Movement (technique)	When Desdemona and Othello started in act one, they performed a sensual contemporary movement sequence to show the closeness of their relationship.	The movement, choreographed by Douglas Wright was used to convey the emotions of the characters. The director made this decision since there was so much of the text removed from this version of the play.
Lighting (convention – theatre technology)	A hazer was used constantly during the performance to ensure that the audience was aware of the lighting effects.	The haze created by a hazing machine
Tableaux/Freeze Frame (convention)		
Tension (element)	In the scene where Othello strangles Desdemona because he believes that she has been unfaithful.	While delivering the dialogue in the scene, Othello's use of voice (upset, angry, resigned) and Desdemona's pleading (shrill,