**KAMO HIGH SCHOOL DRAMA**

**Internal Assessment Resource**

Subject Reference: **Drama 3.3**

**Inspired Choice**

Supports internal assessment for:

# Achievement Standard 90609 v3

**Devise, script and perform drama for solo, duo or trio performance.**

Credits: 5

Dear Student,

Barring your Annotated Script, peer feedback and feed forward forms, and any drawings or sketches you may wish to include, everything you need for your portfolio you will find in this pack.

**Task One: Object Selection.**

In the boxes below answer the following questions:

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| * What is your object, your point of inspiration?   **Response:** |
| * Statement of Intention (which might change: if it does, record the changes here).   **Response:** |

**Task Two: Object Research.**

In the boxes below answer the following questions:

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| * Detail the reasons why you have chosen this object as your point of inspiration?   **Response:** |

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| * What it is about the object that has dramatic potential?   **Response:**  Its Central Question –  Story (inspired by the object) –  Characters (involved in the life of the object) – |

#### Task Three: Devising.

In the boxes below answer the following questions:

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| * What is the setting(s) for your devised piece?   **Response:** |
| * Detail the start and end point(s) for your devised piece.   **Response:** |
| Detail a character(s) that might weave your ideas together. **Response:** |
| Consider a “dramatic arc” for the piece (character/story/issue development - to climax - to resolution).Response: |

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| * What Elements & Conventions of Theatre will you use to realise your ideas?   **Response:**  Elements (role, time, space, action, tension, focus) –  Conventions (**narration, music, physical theatre, multi-role, flashback/forward**) – |

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| * Detail below how you plan to use the techniques of Voice, Body Language, Movement and Use of Space, in rehearsal and performance.   **Response:**  Voice –  Body Language –  Movement –  Use of Space – |

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| * Detail how you will use **Multi-roling, Data Show** and **Music** in your devised piece.   **Response:**  Multi-roling –  Data Show –  Music – |

**During the devising it is a key part of your work that you undertake exploration through an ongoing cycle of improvisation and discussion with those who have viewed your work. As you do this you must make a record of not only those ideas that you decide to include, but also those you have chosen to abandon.**

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| * Detail below those ideas you decided to abandon, and why.   **Response:**  Idea One –  Reasons for abandoning –  Idea Two –  Reasons for abandoning –  Idea Three –  Reasons for abandoning –  Idea Four –  Reasons for abandoning – |

**Task Four: Reflection.**

In the boxes below answer the following questions:

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| * How did you realise your original intention (as in Statement of Intention, P. 1) in performance?   **Response:** |
| * Which devising exercises and tasks (from class) helped most to shape, refine and deepen your performance piece and character(s)?   **Response:** |

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| * What helpful advice would you give to someone who is setting out to devise a performance piece from personal material?   **Response:** |

#### Task Five: Portfolio Checklist.

Your final Portfolio should contain:

1. a detailed statement of intention
2. devising notes on structuring the content
3. a record of decisions about devising choices
4. a final reflection on the devising process and the performance
5. an annotated copy of your script
6. peer feedback and feed forward notes
7. any sketches or drawings used to explain a key idea